

Juneau Arts & Humanities Council Student Scholarship Application

Eligibility

- Open to local students entering grades 7-12 who have lived in Juneau for at least one year.
- Scholarships must be used by June 1, 2010.
- Applications must be filled out *by the student* in pen, in their own handwriting.
- Students may apply only in one discipline.

Purposes

General Scholarships range from \$100-\$400 and may be used for:

- tuition and travel to a performing or fine arts camp (including those outside of Alaska); private lessons; workshops; masterclasses; (attach details such as brochures or instructor resumes)
- instrument rental/repair/purchase; (attach brand name and cost of equipment and/or repair)
- creative writing and fine arts materials/supplies/equipment.

Designated Scholarships range from \$250-\$500 and support students in specific disciplines.

Juneau Symphony Scholarship Up to \$600 awarded annually to the most outstanding orchestral instrument applicants.

Jane Stewart Memorial Music Scholarship Two \$250 scholarships will be awarded to the most outstanding music applicants overall annually.

Peter Barrett Memorial Photography Scholarship One \$500 or two \$250 scholarships will be awarded to photography applicants. Applicants will need to present a portfolio of slides or prints of their work. Photo CD's will also be accepted.

Mac Behrends Memorial Creative Writing Scholarship One \$250 scholarship will be awarded in creative writing. Applicants should present a portfolio of writing that may include poetry, essay, fiction, non-fiction, and blog entries, which they will discuss in a 15 minute interview.

Application Checklist

- Original and two copies of application form and any attachments (See Discipline Requirements for details on attachments).
- Letter of recommendation from a teacher (either former or current) familiar with your skill in the discipline.
- Résumé showing training, lessons and experience you've had in your own artistic discipline. If necessary feel free to attach up to 2 additional pages to the application.

Application deadline:

Wednesday, April 15, 2009 5:00pm

Juneau Arts & Humanities Council
350 Whittier, Suite 101
Juneau, AK 99801 .

Applications may be mailed or hand-delivered (not faxed) to JAHC.

Auditions and Interviews

All applicants will share their work through either an audition or an interview depending upon the discipline. Interviews are between reviewers and applicants only. Both should be treated as a performance with appropriate attire and presentation.

JAHC Scholarship Audition Day May 9, 2009

Call JAHC no later than May 5 to learn the exact room number and scheduled time for your interview or audition.

Please be prompt. Audition times will not be changed and late arrivals cannot not be accommodated.

DISCIPLINE REQUIREMENTS

Applicants should note each discipline has different requirements regarding auditions and samples of work.

Creative Writing/Prose & Poetry

Prose: Three writing samples written in the last six months, typed double-spaced on white paper comprising a minimum of 5 and no more than 15 pages

Poetry: Seven poems written in the last six months, (double-spacing not required for poetry.)

At least two of your samples should be written outside of a school assignment. A combination of both prose and poetry is acceptable.

Attach writing samples to your application.

15 minute interview.

Scored on content, creativity, grammar, word choice and organization.

Visual Arts

Bring a portfolio with a minimum of ten samples (some of which may be slides, digital images) showing a variety of recent work, at least five of which you created outside of school.

15 minute interview.

Scored on originality, creativity, technique and interpretation.

Dance

Present two polished solo pieces showing different styles of movement not to exceed four minutes, at least one of which you have choreographed outside of school.

Provide your own accompaniment. We will have a boombox and a piano available.

15 minute audition and interview.

Scored on technique, choreography, basic skills, appropriateness of music and routine.

Drama

Present two memorized monologues, 1-3 minutes in length, in different, contrasting styles.

15 minutes for audition and interview.

Scored on character establishment, voice control, movement, scene communication and preparation.

Music: Voice/Instrument

Perform two solo pieces of contrasting style or one 3-minute piece that demonstrates different styles, prepared in or out of school. Any style. (pop, rock, classical, etc) is acceptable.

Memorization is not required but will contribute to the final score.

Be prepared to play/sing scales.

Voice: Provide your own accompanist (Vocalists should not accompany themselves) or pre-recorded accompaniment. Boombox and piano available.

Attach three copies of the music to your application.

15 minute audition.

Scored on technique, accurate or appropriate reading and interpretation.

Technical Theater -

Attach a résumé of technical experience in performing arts production, video production or any other arts-related technical field to your application.

15 minute interview.

Scored on skill development, experience, creativity, and originality.



- Creative Writing (Attach 3 copies of required samples)
- Dance
- Drama
- Music: _____ (Attach 3 copies of music)
- Technical Theater (Attach résumé)
- Visual Arts: _____

2009 Fine Arts Scholarship Application

DEADLINE BY WEDNESDAY, APRIL 15, 2009 (no later than 5pm)

NAME AGE DAY PHONE

MAILING ADDRESS E-MAIL

SCHOOL GRADE ENTERING IN AUGUST 2009

PARENT(S) / GUARDIAN (include address if different) DAY PHONE

RESIDENT OF JUNEAU SINCE:

APPLYING FOR:

- Creative Writing
- Dance
- Drama
- Music: _____
- Technical Theater
- Visual Arts: _____

Preferred interview/audition time: (please list three options.)

1) _____

2) _____

3) _____

We will do our best to accommodate your requests.

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1. Please describe how you will use this scholarship to advance your artistic growth. Include a budget showing anticipated costs. Attach informational materials that show the merit of your plan (brochures on camps, information about teachers, information about instrument, etc.
 2. What is your background in the discipline for which you are applying? Attach up to 2 additional pages and your résumé.
 3. When you evaluate yourself and how you used the scholarship, what will you consider in determining success?

SIGNATURE

DATE