Have an art dream? Need some funding?

The JAHC offer financial support and assistance to students, individual artists, and arts organizations to help encourage them in their development as artists. Students who have lived in Juneau for at least one year are eligible to apply for the merit-based scholarship opportunities below. Depending on your age bracket, you will apply as either a Fine Arts Scholarship (FAS) Applicant, or an Advanced Arts Achievement Award (AAAA) Applicant (see “CATEGORIES” to the right). Both categories use the same application form, available online at www.jahc.org.

About JAHC Scholarships:

• Students may only audition once per year, in one discipline (i.e. you may not apply for both music and visual arts in the same application cycle).

• Award Amounts: General scholarships range from $250 - $500, and support students in varying disciplines. Additional Designated Scholarships such as the Juneau Symphony Scholarship or the Jane Stewart Memorial Scholarship may be awarded separately or in addition to any of the applicants.

• Awarded scholarships must be used by June 1 of the following year. Scholarship recipients must complete an evaluation form to be eligible for scholarship consideration again.

• Auditions are open to the public - family & friends are encouraged to attend!

PREPARE YOUR APPLICATION
Read the above requirements, and visit www.jahc.org for the application form.

SIGN UP FOR AUDITIONS / INTERVIEWS
After the application period closes, a sign-up sheet will be emailed to you.

SEE YOU AT AUDITION DAY!
Plan to arrive 20 minutes prior to your audition time. JAHC staff will let you know when to start.

CATEGORIES

FINE ARTS SCHOLARSHIPS
Eligibility: Students entering grades 7 - 12.
Award Amounts: $250 - $800.
Dates: Due annually April 1st, awards must be used by June of the following year.
Subjects: All art genres - music, dance, drama, technical theatre, visual arts, writing.

ADVANCED ARTS ACHIEVEMENT AWARDS
Eligibility: Graduating high school seniors, college students up to age 25.
Award Amounts: $500 - $800.
Dates: Due annually April 1st, awards must be used by June of the following year.
Subjects: All art genres - music, dance, drama, technical theatre, visual arts, writing.
MUSIC: Instrument or Voice
• 15-minute audition & interview
• Present: two solo pieces of contrasting style, OR one 3-minute piece that demonstrates different styles. All genres of music are acceptable. Memorization is not required but will contribute to the final score. Provide accompaniment if necessary.
• Be prepared to play/sing scales, and answer questions about your background from the interviewers.
• Student is required to arrange accompaniment if needed. Vocalists should not accompany themselves.
• Scored on: technique, accurate reading, interpretation.

DANCE
• 15-minute audition & interview
• Present: two polished solo pieces.
• Dancers must provide their own accompaniment. A boom box will be available.
• Scored on: technique, basic skills, appropriateness of music & routine, understanding of dance form & genre.

TECHNICAL THEATRE
• 15-minute interview
• Submit in your application, and bring with you a resume of technical experience in performing arts production, video production, or other arts-arts-related technical field, including design samples/photos of your work.
• Scored on: technique, accurate reading, interpretation.

DRAMA
• 15-minute audition & interview
• Present: two memorized monologues, 1-3 minutes in length, in different, contrasting styles.
• Scored on: character establishment, voice control, movement, scene communication & preparation.

VISUAL ARTS
• 15-minute interview
• Submit in your application, and bring with you a portfolio of ten samples showing a variety of recent work, at least five of which were created outside of school assignments. Work may be original, high-quality print copies, or digital.
• Scored on: originality, creativity, technique, and interpretation.

Creative Writing
• 15-minute interview
• Submit in your application, and bring hard copies with you - examples of your work written in the last 6 months.
• Prose applications: 3 examples written in the last 6 months, typed and double-spaced on white paper, comprising a minimum of 5, and no more than 15 pages.
• Poetry applications: 7 examples of poems written in the last 6 months (no spacing requirements). At least 2 examples should have been written outside of school assignments.
• Combination of poetry & prose is also welcomed.
• Scored on: content, creativity, grammar, word choice, and interpretation.

AUDITION & INTERVIEW TIPS
• Treat your audition & interview as a performance, with appropriate attire & presentation.
• Applicants must be on time and are encouraged to come early to warm up. Late arrivals will not be accommodated.
• Skype, FaceTime, or call-in interviews/auditions are only allowed if pre-arranged with JAHC Staff. In-person auditions are highly encouraged & preferred.