WEARABLE ART 2020: JOIE DE VIVRE
CELEBRATING 20 YEARS OF WEARABLE ART IN JUNEAU!


ARTIST & MODEL PACKET

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Welcome to Juneau’s 20th Wearable Art Extravaganza!

Juneau has been creating fabulous works of wearable art for the past 20 years! The original Juneau organizers began it as a grassroots, community-based event. Over the years, Wearable Art has evolved, but the mission has always remained the same. For Artists, it is an opportunity to explore, experiment, and showcase their talent through a piece of art to be worn and modeled on the runway. For Audiences, it is a joyful, enriching, and invigorating entertainment that brings friends and family together in a celebration of community creativity. For the Arts Council, it is a fundraising event that supports the many programs offered to the community, specifically the operation of the JACC, and the grants & scholarships that benefit our emerging artists and youth. For all of Juneau, it is a tangible enactment of the Council's core values, which are:

- Build community
- Educate through arts & culture
- Encourage creativity & innovation
- Enrich Juneau's quality of life
- Promote creative economy
- Serve Juneau & surrounding communities
- Welcome inclusivity

This packet contains information for you to refer to throughout your creative process, including:

- A Thank You from JAHC Executive Director Nancy DeCherney (p3)
- The Director's vision statement for Wearable Art 2020 (p4)
- A calendar of deadlines & important dates (p5)
- Creative process, registration, and technical requirements for 2020 entries (p6)
- F.A.Q.s for new Artists & Models
- Example Juror's Rubric
- An Artist / Model Agreement to be signed & submitted to the JAHC
- A Liability Waiver & Media Release to be signed & submitted to the JAHC

Artist & Models - THANK YOU - for your incredible talent, resources, time, and creativity to make Wearable Art such an unbelievably successful and enjoyable event. It truly wouldn't be possible without your imagination and willpower. We hope you find this packet informative and helpful. The JAHC staff is here to support and guide you in being an invaluable and successful member of this many-faceted event. Please don't hesitate to contact us with questions or concerns.

Sincerely,
Meghan & Margeaux
Thank you from the JAHC Executive Director

Welcome, and thank you for joining this family of incredible people who bring Wearable Art to Juneau each year. You make so much possible for our whole community. Through your creative endeavors and hard work, lives are affected more than 1,200,000 times in a year:

- Every school-age child benefits from the many education programs The Council is a part of, from Artists in the Schools, to after-school art programs at Cedar Park and Geneva Woods. Much of the arts education programming comes with no outside funding.
- Hundreds of people enjoy concerts by world-class performers sponsored by The Council, not fully supported by ticket sales, but underwritten by fundraising efforts such as this one.
- Local artists exhibit their artwork in the Gallery, many for the first time, and receive grants to take classes and grow professionally. They gather monthly to discuss arts issues, and training to advance their careers, funded by JAHC grants. Several hundred artists benefit from these programs.
- Students are able to go to art camps, take lessons, buy instruments, or art supplies - last year 30 students received scholarships to encourage their growth as young artists.
- Families enjoy free concerts and events in the summer, travelers enjoy live music at the airport, people receive awards for their service to the community through the arts. There is local poetry on the city buses. We have an online community calendar so everyone knows what is happening, First Friday is organized, and there is a box office service for the community.
- New projects, such as Juneau Cabaret, Artists of All Nations, Juneau Ballroom Dance, and more, are nurtured by the Council, serving as their fiscal sponsor so that these grassroots groups can bring joy to Juneau. The Council coordinates advocacy efforts and regrants city funds to other non-profits. These administrative services are added to the operating budget too.
- The Juneau Arts & Culture Center and Centennial Hall are operated by The Council, and are available for gatherings of all kinds - celebrations, meetings, exhibits, performances, even roller girl practice. They serve over 35,000 people annually. The rent is reasonable, the staff is capable and welcoming, and the venues strive to make everyone welcome, usually bursting with activity. Now we are on the cusp of realizing Juneau’s dream of a real arts & culture center - The New JACC.

The Council provides all of these things out of its operating budget. Wearable Art makes all of this, and more, possible. These things happen because of the amazing contribution that you make as part of the annual Wearable Art Extravaganzza team. Your efforts support all that the Council brings to the community, which means that YOU bring these things to the community.

You can be proud: Juneau was named to the list of the Top 10 Most Culturally Vibrant Small Arts Communities in the United States this year. This event is in the forefront of that vibrancy - creative people doing creative things, sharing their talents to build a magical place to live. I am humbled and honored to be working with you to make this event a success. Thank you from the bottom of my heart.

Nancy DeCherney, JAHC Executive Director
Director’s Vision Statement

*Leave you cares and your troubles behind.*

*Welcome to the Joie de Vivre!*

*Our entertainers our known for their lust for life.*

*It’s all here, just step inside!*

*Sit back and relax and enjoy the view*

*As we delight you with exuberant expressions of joy.*

*Welcome to the Joie de Vivre!*

**Joie de Vivre!** An unbridled zest for life. We are not required to be happy or rich. Joy is available to all. This ephemeral condition buoys our hearts and overwhels us with love for that moment in time. Joy can be found in the mundane and the momentous. These moments are deliciously ooey gooey. For me, when I feel joy, it means goosebumps down my arms or a sudden burst of warmth in my heart that then travels to my toes.

Wearable Art is studded with these moments, and often they are where vision and reality meet. A model leaping through the air, an unexpected material catching the light as imagined, a silent room collectively holding its breath.

What if Joie de Vivre is a place? A place capable of transformation, and of transforming each individual who enters to illicit joy. For me, this place is a crisp day with the warmth of the sun on my face, holding my daughters hand, smelling orange and clove, napping in the sun, driving down a country highway, and dancing to good music. A bright, airy place full of color that is constantly shifting, or adapting or catching the light.

Welcome to Juneau’s world of Wearable Art. Join us for a transformative process, and a transformative night. Join us as an artist, a model, a crew member, a backstage helper, or an audience member. Explore, create, and emote. **Welcome to the Joie de Vivre!**

**Margeaux Ljungberg**
Wearable Art Director
Wearable Art 2020 Checklist & Due Date

**NOV 14 - MIDNIGHT**
Artist Registrations due, including:
- Online Application, all questions **fully answered**
- Signed Agreement pages, for both Artist & Model
- Signed Liability Waivers, for both Artist & Model
- Signed Media Release, for both Artist & Model
- Registration Fee Paid (invoiced via email)

**NOV 15 - TICKET PRE-SALE PARTY, TIME TBA**
Ticket pre-sales for:
- JAHC Major Donors
- New JACC Groundbreakers
- Registered Artists & Models
- Online Application, all questions **fully answered**
- Signed Agreement pages, for both Artist & Model
- Signed Liability Waivers, for both Artist & Model
- Signed Media Release, for both Artist & Model
- Registration Fee Paid

**NOV 22 - WELCOME PARTY & ORIENTATION**
Optional but it will be a fun party and a chance to meet everyone! All artists, models, and production team members are invited to attend.

**DEC 1 - END OF DAY**
Music decisions due.
- Any discussions on song choice between Director & Artist are wrapped up.
- Music cut requests are submitted to Sound Engineer.

*Note - tickets on sale to JAHC Members this date. Comp tickets & additional ticket purchases prior to Dec 1 highly encouraged.

**DEC 16,17,19 - INTERVIEWS, VARYING TIMES**
Artist & Model Interviews
- Artist attendance required
- Model attendance required
- 20 Min slots - we will chat about:
  - Confirm your music cut
  - Piece size, movement, and aesthetic
  - General mood & lighting
  - Special Needs / Restrictions

**JAN 20, 21 - MODEL REHEARSALS, VARYING TIMES**
Week 1 Model Rehearsals (Centennial Hall)
- Model attendance required
- Artist attendance encouraged

**JAN 27, 28 - MODEL REHEARSALS, VARYING TIMES**

**FEB 3, 4 - MODEL REHEARSALS, VARYING TIMES**
Week 3 Model Rehearsals (Mendenhall Mall):
- Model attendance required
- Artist attendance optional

**FEB 9 - GRAND PARADE, 5-9pm**
Grand Parade Rehearsal
- Model attendance required
- Artist attendance encouraged
- Full pieces must be worn

**FEB 13, 14 - TECH REHEARSALS, JUROR INTERVIEWS, VARYING TIMES**
“Move-In” days. Dressing room slot sign ups to be posted week before.
Thurs Feb 13: Tech Act 1, Centennial Hall
- Model attendance required
- Artist attendance required
- Full pieces must be worn
- Hair & make up highly encouraged
Fri Feb 14: Tech Act 2, Centennial Hall
- Model attendance required
- Artist attendance required
- Full pieces must be worn
- Hair & make up highly encouraged

**FEB 15,16 - DRESS REHEARSAL 12-4pm, SAT PERFORMANCE 8pm, SUN PERFORMANCE 3pm**
Saturday Dress Rehearsal: 12:00-4:00pm, Centennial Hall
- Model attendance required
- Artist attendance required
- Full pieces must be worn
- Full hair & make up must be worn
- Call times to be posted week of the show
Saturday Performance: 8:00pm, Centennial Hall
- Model attendance required
- Artist attendance required
- Full pieces must be worn
- Full hair & make up must be worn
- Call times to be posted week of the show
Sunday Performance: 3:00pm, Centennial Hall
- Model attendance required
- Artist attendance required
- Full pieces must be worn
- Full hair & make up must be worn
- Call times to be posted week of the show
Creative Process Requirements

The Director & Production Team have the following requests for artists as they craft their pieces, narratives, music, and choreography for the runway.

Theme: “Joie de Vivre - The Joy of Living”

Please refer to the theme in your written & spoken narratives in some manner. You may refer to any specific synonyms or analogous phrases. Use the Director's Vision Statement for inspiration or direction. This is not intended to be restricting, but to help push boundaries, and provide links and/or bridges between acts.

Originality

Art, in its essence, can be defined as a visual or physical expression of the human experience. We recognize that inspiration comes from all around us - our environment, our friends, and even works done by other artists. We request that your work is an original creation, complying with copyright and trademark guidelines, and does not infringe on intellectual property rights. This can be difficult to define, so we offer a percentage rule-of-thumb: at least 85% of your piece must be your own design. A quick Google Image or Pinterest search using key words describing your piece, or elements of, may be a good way to ensure your originality. If you are concerned or confused about where your piece stands in relation to this rule, we recommend you reach out to the Director and the Artist Representatives. The Wearable Art team is welcoming, constructive, and happy to communicate with you.

The JAHC Board of Directors and Staff have enacted an equity and inclusion policy to guide JAHC programming, events and actions. During the development of this policy there have been many courageous conversations about racial inequity, cultural appropriation and unintentional exclusion and stereotyping. And, we are confident and hopeful these rewarding and courageous conversations will continue. Please review the equity and inclusion policy on the next page, and keep it in mind as you design and create your project. If you have questions or concerns please don't hesitate to call. The Board and Staff will be available to listen, support and offer suggestions to ensure success during the creative process and performance for both the artists and the audience.
JAHC STATEMENT ON RACIAL EQUITY

The Juneau Arts and Humanities Council in all matters related to employees, board members, committee and task force members, and volunteers is guided by a set of principles and goals for our organization and our community. With this Equity Statement, the JAHC reaffirms our commitment to racial equity, which includes the elimination of policies, practices, attitudes and cultural messages that reinforce differential outcomes by race. We commit to working to increase arts opportunities for ALAANA (African, Latinx, Asian, Arab, and Native American) artists, arts organizations, children, and adults.

ACKNOWLEDGEMENTS & AFFIRMATIONS
All peoples, their cultures, and their art contribute to the meaning and understanding of our humanity and should be honored and celebrated. In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result, and that must be continuously addressed and changed. Artists, their art, their process, and the organizations they create and support play a unique role in witnessing, demonstrating, and providing inspiration to resolve societal inequity and injustice. We, the Board of Trustees and the staff of the Council, must all hold ourselves accountable, because acknowledging and challenging our inequities and working in partnership is how we will make change happen.

MODELING THROUGH ACTION
To provide informed, authentic leadership for racial equity, we strive to...

- Pursue cultural consciousness throughout our organization through substantive learning and formal, transparent policies.
- Acknowledge and dismantle any inequities within our policies, systems, programs, and services, and report organization progress.
- Commit time and resources to expand more diverse leadership within our board, staff, and advisory bodies.
- Commit time and resources to expand support of more diverse local arts organizations. Commit time and resources to expand the diversity of our programming.

CULTURAL EQUITY VS RACIAL EQUITY

The JAHC recognizes that our society is challenged to overcome a complex web of inequities – racism, sexism, homophobia, classism, and ableism among them. All of these forms of discrimination are powerful drivers of unequal individual and group outcomes. However, it is our belief that ALAANA individuals whose identities intersect with those of other “minority” social statuses often experience compounded mistreatment that is amplified by the interaction of race. We support the work being undertaken to dismantle the array of social and economic injustices; however, The JAHC has determined that we must focus our efforts to heighten our effectiveness. We move forward from our assessment that racism is one of the most pressing issues of our time, and that meaningful progress on advancing racial equity will have significant positive impact on challenging other discrimination-based injustices. Therefore, our current priority is working against racism by working toward racial equity in arts philanthropy.

More Information:
Americans for the Arts: Statement on Cultural Equity - www.americansforthearts.org/about-americans-for-the-arts
Grantmakers in the Arts: Racial Equity in Arts Philanthropy - https://www.giarts.org/category/arts-funding/racial-equity
Registration Requirements

Wearable Art has become a very popular event, both for the audience and for returning or new artists - over the past few years, this has resulted in increased production needs and logistics. The Production Team & Director have a few updates for 2020 Registration, in order to keep the dressing rooms manageable, the show under 3 hours, and for all artists and models to get adequate attention and time on the runway.

Number of Entries

The maximum number of entries for Wearable Art 2020 is 30. Accepted registrations will have submitted all registration information by the registration deadline. Incomplete or late entries will be considered only on a probationary period, after an in-person meeting with the Director & Producer.

Number of Models Per Piece

Each piece may register for up to 4 models, without prior consent from the Director. If creative vision entails more than 4 models, for either a portion or the entire 2 minutes of your act, you must communicate with the Director prior to the registration deadline, and gain written consent (yes, email counts).

Music & Runway Time

- **Time:** Each piece is allotted **2:00 minutes**.
- **Audio Files **- *NEW FOR 2020*: You are no longer responsible for obtaining and purchasing your own music. You will list 3 song choices in your application form (please list song, album, artist, or any other identifying information). The director will then discuss and approve your song selection. Our audio engineer will purchase your music and make any necessary cuts (this may require an in-person meeting with her in her studio at the JACC). At the Artist Interviews, you will listen to and confirm your music.

Sketch & Mood Board

- **Sketch / Photo:** Please upload a sketch of your planned piece. If you have already begun to work on it, you may also upload photos. The more we know about your piece, the better we can plan for lighting, video, and stage managing!
- **Mood Board** - In addition to your sketch, the production team would appreciate some type of visual and/or verbal representation of your inspiration and aesthetic. It can be, but is not limited to: a collage, reference photos, color palettes, descriptive adjectives or verbs, additional sketches, thought trains or mind maps, or more.
Technical, Rehearsal & Performance Requirements

Artist Interview Expectations

Up until interviews, we will just be communicating over email or phone. The artist & model interviews give all of us a chance to meet in person, for you to tell us more about your vision, and for us to double check a few logistical things. The production team will have a few standard questions for you (below), and you'll have a chance to ask us questions too! Artists will get their photo taken, so that we may project the artist's photo during the Grand Parade (just like previous years). Both Artists & Models are required to attend. Things we will go over:

- Confirm music cut
- Confirm Model attendance at 2 individual rehearsals, grand parade rehearsal, tech rehearsal / dress rehearsal / performances.
- Chat about:
  - Over all mood / aesthetic / story of your piece
  - Will you be shedding any layers / materials?
  - Do you have lighting requests?
  - Do you have choreography ideas?
  - Any other questions / concerns?

Rehearsal Expectations & Requirements

Individual Model rehearsals begin in January and are an integral part of the Wearable Art process. Models are required to attend 2 out of 3 rehearsal weeks (Week 3 is optional). Artists are highly encouraged to attend, in order to participate in choreography discussions with the Director, and watch / adjust how pieces move and function on the runway. The Director, Producer, Stage Manager, and additional Model Coaches will be present at rehearsal. The Director will begin to work with models & artists on their movement down the runway. During your 30-minute rehearsal each week, the Model will spend the first 15 minutes working on over-all choreography & movement with the Director, and the second 15 minutes working with a Model Coach to refine their movements. Models are required to attend - artists are encouraged to attend to help be part of the choreography process.
Rehearsal Expectations & Requirements cont.

Please bring with you any / all completed parts of your piece. In particular we highly suggest, even if not finished:

- **Footwear** (practice in heels if you will wear heels! Practice barefoot if you will be barefoot).

- Any **large elements** you need to practice maneuvering - hoop skirts, long trains, wings, tails, headpieces, jackets that you will shed, internal lighting that needs to be timed, etc. Stand-in props are helpful too - i.e. if your jacket has paint drying on it, bring a shawl to mime with. If your mermaid skirt that constricts your footsteps is on the sewing counter, bring a band to put around your ankles that has the same opening.

- **Water and any food / snacks.** Rehearsals are often around the dinner hour (we all have to work, right?). The JAHC provides coffee, tea, water, and trailmix to help energize us - but feel free to bring your dinner with you!

Runway Entrances

Depending on the final set design, the Director may require all models to enter from the same side of the runway. If you feel this inhibits your piece and choreography, please submit an alternative entrance plan to the Director before December 31, 2019.

Narratives

*2020 UPDATE*: Written and Spoken Narratives are no longer included in the Artist Registrations. The Producer will reach out to registered artists in December and January to get updated text for these items.

- **Written Narrative:** A short and sweet description for print in the program, including: 1) Piece Title, 2) Artist Name(s), 3) Model Name(s), 4) Materials List, 5) Acknowledgements or Dedications.

- **Spoken Narrative:** The introductory speech the MCs read before your piece walks the runway. A draft of this narrative is required for registering, but there will be many opportunities for revision - it helps the Director understand your inspiration and process. Spoken narratives can't exceed 5 sentences. Note that the Director and MCs will edit your narrative slightly for flow, dynamics, and voice. All narratives that exceed 5 sentences will be edited to 5 sentences.

Grand Parade Rehearsal Requirements

Grand Parade is the show finale, with all the models walking the runway one more time, in show order, to lively music. As each model steps onto the runway, the artist photo appears on the screen, giving the audience a chance to see the creator behind the art. The models walk the entire runway (quickly), and exit into the Lobby for up-close viewing by the audience as the show has ended. At Grand Parade rehearsal, the Director will coach the models with basic but timed choreography - models walking quickly, short poses, one after the other. **ATTENDANCE AT GRAND PARADE REHEARSAL FOR ALL**
PARTICIPATING MODELS IS REQUIRED. Failure to attend Grand Parade Rehearsal discludes your model from Grand Parade during the Performances.

Tech & Dress Rehearsal Requirements
Tech Rehearsal is the first time Models will be on the real runway, and the production crew gets to see the full effect of the Artists’ hard work! It’s a very exciting time for everyone. Models will walk the runway, but there will be many stops and pauses as the production team adjusts lights, sound, etc. Dress Rehearsal is the first time the show runs top to bottom, with no breaks or adjustments. Treat it like the real deal! ATTENDANCE AT TECH & DRESS REHEARSAL FOR ALL PARTICIPATING MODELS & ARTISTS IS REQUIRED. Failure to participate in tech and dress rehearsal discludes your piece from the Performances.

- **TECH REHEARSAL - Full Dress is required** - all pieces of the garment must be on, Full Make Up is strongly encouraged
- **DRESS REHEARSAL - Full Dress AND Full Make Up is required**

Note: If you have opted to be part of the Juried show, your interview with the jurors will be scheduled for a 15-minute slot before or after your tech rehearsal. Juror interview schedules will be posted the week of the show.

Performance Requirements
IT”s SHOWTIME! Depending on your Act 1 or 2 Assignment, you will have a listed call time. **Artist & Models must be in the building at your dressing station before or by the listed call time. Models must be in full make up, hair, and dress for each Performance.** Backstage Etiquette:

- **You must remain sober and of sound mind and body for each performance.** It's an exciting night, but we must ensure the safety of the models, artists, crew, and audience. If we suspect you are not sober, you may be disqualified from the show.
- **Please stay within your dressing room assignment area.** Be cognisant of your neighbors and the need for other pieces to enter and exit the room (aka don’t block the door, please).
- **Backstage is not for family and friends** - you will be allowed 1 extra backstage helper per piece to assist the artist and/or model.
- **Dressing Room “Moms”** are stationed in each room to assist in emergencies, keep an eye on time, and relay any updates to the production team. Consider them your Wearable Art Fairy Godmothers and first point of contact for helping address any problems or concerns.
F.A.Qs for New Artists & Models

Where does my $50 registration fee go?

Artist Registration fees fund the monetary prizes for People’s Choice, and Juror’s 1st, 2nd, and 3rd Place Pieces. Monetary prizes vary slightly year-to-year depending on registration numbers, but customarily, with 30 registrations, these work out to:

- $400 - People’s Choice
- $400 - Juror’s 1st Place
- $250 - Juror’s 2nd Place
- $150 - Juror’s 3rd Place

Do I have to use only recycled materials?

Nope! You can create with whatever you’d like! Be it fabric, yarn, hot glue, paper, gill nets, or moss, this is your chance to use your imagination. However, we recommend a few things to keep everyone safe & happy:

- Consider edges that may poke / rub as your model moves
- Consider the fragility of any delicate materials, and the ease of replacement, if they fall off / break
- Consider the relationship between up-close & precision details, versus large & dramatic features - what is your goal & how might you best convey it?
- Please refer to the originality clause, and make sure what you’re making is truly unique to your own creation!

I love glitter. Is it legal?

Nope! Glitter, as exciting as it is, NEVER GOES AWAY. Which means extensive cleaning of the dressing room chairs & carpets, and a very large bill for the Arts Council. LOOSE GLITTER ON BODIES OR PIECES IS NOT OK. GLITTER SPRAY IS ALSO NOT OK. BUT....

- If it is completely sealed by mod podge, polyurethane, or some other sealant, then it is OK.
- If it’s make-up with a glittery sheen, that is also ok.

If you have any questions or concerns about glitter, just ask! We are here to help.
F.A.Qs for New Artists & Models cont.

Scholarship fund

We know how much time, effort, and resources go into the amazing pieces you create! This is a Wearable Art Materials / Travel Scholarship Fund to help artists with creation costs or out-of-town travel. If you anticipate high expenses, please email The Producer at meghan@jahc.org, and inquire about scholarship availability. You can submit a form detailing your need, and the Arts Council Staff and an Artist Representative will review and disburse funds on availability.

Do I need to pay for seats?

Yes and no. Fully registered artists & their models receive 2 complimentary seats per team, 1 Saturday General Seat, and 1 Sunday General Seat. You may do the following strategic maneuvers with your complimentary seats:

- Switch your Saturday seat to a Sunday seat, for 2 total Sunday seats, at no cost
- Switch your Sunday Seat to a Saturday seat, for 2 Saturday seats total, and pay the difference
- Buy additional seats starting November 15 (if you’re fully registered).

AM I a JAHC Member?

If you participated in last year’s show, then yes! And if not already, you will be! Participating artists & model get JAHC memberships in their Thank You Bags from the Arts Council. It is good for one year from the start date (the week of Wearable Art), and your benefits include 10% off in the Lobby shop, 10% off JAHC Concert Tickets, Advance Ticket Purchase for other popular fundraisers (such as Art Glasses, Clink!, and more), and General Feel Good-ness knowing you’ve helped support innumerable arts & culture opportunities in our community!
Sketching Template

PROFILE  FRONT  BACK
JAHC LIABILITY WAIVER & HOLD HARMLESS AGREEMENT

1. In consideration for receiving permission to participate in Wearable Art, I hereby RELEASE, WAIVE, DISCHARGE AND COVENANT NOT TO SUE Juneau Arts & Humanities Council, their officers, servants, agents, or employees (hereinafter referred to as RELEASEES) from any and all liability, claims, demands, action and causes of action whatsoever arising out of or related to any loss, damage, or injury, including death, that may be sustained by me, or to any property belonging to me, WHETHER CAUSED BY THE NEGLIGENCE OF THE RELEASEES, or otherwise, while participating in such activity, or while in, on or upon the premises where the activity is being conducted.

2. I hereby elect to voluntarily participate in said activity, and to enter the above-named premises and engage in such activity knowing that certain risk of harm are or may be inherent in the various activities contemplated herein and that the activity may be hazardous to me and my property. I VOLUNTARILY ASSUME FULL RESPONSIBILITY FOR ANY RISKS OF LOSS, PROPERTY DAMAGE OR PERSONAL INJURY, INCLUDING DEATH, that may be sustained by me, or any loss or damage to property owned by me, as a result of being engaged in such an activity, WHETHER CAUSED BY THE NEGLIGENCE OF RELEASEES or otherwise.

3. I further hereby AGREE TO INDEMNIFY AND HOLD HARMLESS the RELEASEES from any loss, liability, damage or costs, including court cost and attorney's fees, that they may incur due to my participation in said activity, WHETHER CAUSED BY OR CONTRIBUTED TO IN WHOLE OR PART by any action or failure to act, negligence, breach of contract, or other misconduct on the part of RELEASEES or otherwise.

4. It is my express intent that this Release and Hold Harmless Agreement shall bind the members of my family and spouse, if I am alive, and my heirs, assigns and personal representative, if I am deceased, and shall be deemed as a RELEASE, WAIVER, DISCHARGE AND COVENANT NOT TO SUE the above named RELEASEES. I hereby further agree that this Waiver of Liability and Hold Harmless Agreement shall be construed in accordance with the laws of the State of Alaska.

IN SIGNING THIS RELEASE, I ACKNOWLEDGE AND REPRESENT THAT I have read the foregoing Waiver of Liability and Hold Harmless Agreement, understand it and sign it voluntarily as my own free act and deed; no oral representations, statements, or inducements, apart from the foregoing written agreement, have been made; I am at least eighteen (18) years of age and fully competent; and I execute the Release For full, adequate, and complete consideration fully intending to be bound by same.

_____________________________  _______________________________  _______________________________
Signature                          Print Name                          Date

If Minor (U18yo): Parent/Guardian Signature & Print Name

_____________________________  _______________________________
If Minor: DOB
Media Release

I, ___________________________________ grant Capital Community Broadcasting, Inc. (CCBI), dba 360 North and KTOO Public Media, permission to make video and/or audio recordings of my image, voice and belongings and to use my name, and/or video and audio recordings of me or my belongings in whole or in part for: _____________________________

I grant CCBI and their assignees the right to use these recordings in perpetuity for non-commercial purposes including but not limited to broadcasting, cablecasting, streaming, offline distribution and archival uses.

I hereby accept responsibility (ethically and legally) for the content of my presentation, including for determining the copyright status of any borrowed material and obtaining any necessary permissions or licenses. I acknowledge I am responsible for this content, and release CCBI from legal liability relating to the content of this presentation.

Further, I agree to the above-described uses without receiving payment or any residual compensation. I hereby release CCBI of all liability, which may arise from the use of my name, recorded image and/or voice for this production. I understand that CCBI is under no obligation to use or distribute any copies of the above-described media.

I have read this release and understand its contents.

Signature: ___________________________ Date: __________
Address: ____________________________________________
Phone: ___________________________

For those persons under the age of eighteen (18) years: I hereby consent and agree to the above as Parent/Legal Guardian of _______________________________ (name of minor from _________________, Alaska).

Parent/Guardian Signature: _______________________________
Date: _______________________________
ARTIST & MODEL AGREEMENT PAGE
PLEASE READ, SIGN, AND REPEAT FOR AS MANY ARE NECESSARY ON YOUR TEAM.

I, or my Artist & Model team, has read and understands the creative process & registration requirements, and the proposed rehearsal, tech, dress, and performance schedule, and I understand that slight schedule changes may occur. Repeat signatures as needed per your team members.

________________________________            _______Artist____Model__________
Signature                                      Circle One Above          Date

________________________________            _______Artist____Model__________
Signature                                      Circle One Above          Date

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