

**ART PROCUREMENT ANNOUNCEMENT  
PETERSBURG MEDICAL CENTER  
WELLNESS, RESOURCE, EDUCATION & RESOURCE CENTER**

**Entry Deadline:** May 31, 2026

**Work Sample Requirements:**

**Total Samples:** Minimum: 1, Maximum: 3

**Eligibility:** Alaskan Artists

**CALL DESCRIPTION**

Petersburg Medical Center announces a call for artists' proposals for artwork to be installed in the new Wellness, Education and Resource Center (WERC). This facility is completed and currently open to the public. PMC invites artists to submit completed pieces and/or proposals for custom pieces that are inviting and stimulating, contemporary, and generally represent the people of Petersburg, the area's nature-based environment, and Petersburg's unique history.

**GENERAL DESCRIPTION**

Petersburg Medical Center (PMC) is an independent 501©3 non-profit Critical Access Hospital serving the remote Southeast Alaska of Petersburg for over 100 years. PMC is a 12-bed community hospital with a 24-hour Emergency Room, 15 bed Long Term Care Unit, Home Health Agency, and Primary Care Clinic. Our mission is excellence in healthcare services and the promotion of wellness in our community.

The community of Petersburg is an isolated rural community in central Southeast Alaska accessible only by boat or plane. The community of approximately 3,400 is located on the northern end of 208-square mile Mitkof Island, bordered by Frederick Sound; to the island's west lies Wrangell Narrows, Alaska's Inside Passage, the only navigable passage at this latitude.

For thousands of years, Tlingit people have hunted and fished throughout this region, at the heart of what is now known as Tongass National Forest. Established at the turn of the nineteenth century by a Norwegian homesteader, the community of Petersburg was incorporated in 1910. For over a century, it has been home to fishing, canning, and lumber industries. The island now also draws adventurous tourists with its promise of unparalleled outdoor recreation and diverse populations of land and sea wildlife.

**BUILDING DESCRIPTION**

PMC's Wellness, Education, Resource Center and is a 19,050 square foot stand-alone community facility that features hospital support functions (IT, Facility Maintenance, Shipping and Receiving, Admin, etc) as well as community resources. The WERC is the first of three planned buildings at the new facility site on Haugen Drive. The new

facility site is located about half a mile from the old hospital facility. While the new WERC building has opened, the old facility is still in operation until the remainder of the new campus is completed.

The Wellness, Education and Resource Center houses:

- State of Alaska Public Health
- Maintenance Shop
- Materials Management/Inventory
- Morgue
- Information Technologies (IT)
- Administrative Offices (HR, Finance/Accounting, CEO)
- MRI Suite
- Community Wellness
- Health Information Management
- Conference Rooms

The remaining two buildings, still to come, will house PMC's main clinical services—including the Long Term Care, hospital, and primary care clinic.

The design intent of the WERC was to create a welcoming community space that not only supports the new hospital campus but provides community meeting spaces and internet access. The general architectural design is undeniably modern, though looks appropriate in the small Southeast Alaskan community. The exterior of the building is a combination of black, white, and dark blue aluminum siding. The interior is primarily neutral and natural colors including white walls with several blue and grey accent walls and furniture, carpets featuring grey and tan, and light wood furniture, doors and flooring.

#### **ARTWORK BUDGET: \$50,000**

The total expenditure will be used for several individual works of art. It is anticipated that a minimum of six pieces will be selected, though the exact number of pieces and cost of artwork will be determined by the selection committee. Each artist proposal shall include the cost of the piece, labor and installation, shipping if necessary, materials, travel, and supervision. Artist must guarantee full replacement or reconstruction of artwork ahead of installation through insurance or other means approved by the selection committee.

#### **SUBMITTAL**

Submittal is to be digital PDFs only. Each PDF page should be clearly labeled with the Proposer's name and page description ("Proposed Artwork", "Previous Work", etc.). Submittals do not have to be typed or created on a computer—scanned handwritten work is acceptable. Email submissions to Julie Walker at [jwalker@pmc-health.org](mailto:jwalker@pmc-health.org).

Each submission should include the following information:

#### For previously completed pieces:

- Contact information

- Title and brief description of the piece
- Image of completed piece
- Professional resume and/or brief biography and digital images of previous work (up to 10).

For proposed pieces:

- Contact information
- Description of proposed artwork or project. This may be in any format of the artist's determination which best illustrates the project intention.
- A specific project budget that delineates all the costs necessary for completed work (ie shipping, installation, etc).
- A project work plan, including a timeline for completion, any required modifications to the building or systems, and installation issues. (There will be an opportunity to refine this work plan if selected).

**ART SELECTION CRITERIA**

It is the intention of the selection committee to allow wide latitude in the type of work which may be accepted. Each artist may submit up to three pieces.

As a community-owned hospital and the primary healthcare provider to our rural area, PMC delivers essential care across the lifespan and serves as a key community partner. PMC has a deep-rooted connection to the community of Petersburg, is adaptable to local needs and is committed to high-quality, personalized care.

The committee will select art works that are inviting and stimulating, modern, and generally represent the people of Petersburg, the area's nature-based environment, and Petersburg's unique history. The type of work proposed may include interactive or collaborative art projects, in addition to individual art works. Artwork may be smaller, more intimate pieces, or of a larger, grand scale. The committee will consider the durability of proposed projects in light of the setting and Petersburg's climate, particularly if the artwork is in public contact or attached to the building exterior. A potential location list follows which identifies art locations but is not intended to limit proposals to these areas. Artists are encouraged to show creativity in types of work or locations which may not have been identified.

**SELECTION COMMITTEE PROCESS**

The selection committee includes five-seven individuals representing the community of Petersburg. This committee includes PMC staff and a wide demographic of community members. They will be advised by the Architect and Project Director. After staff review of submittals for general compliance with requirements, the Committee will meet and determine which art works best meet the criteria above, working well in the building, and with each other. The committee plans to select at least six pieces.

Selected artists will be notified of tentative award. They may be asked to provide more detail on aspects of their proposal, or to consider modifications which may be of interest to the committee. After clarification of proposals, selected artists will be notified in writing, with distribution of the award list to the full list of applicants.

## **QUESTIONS**

Questions regarding submittal requirements or questions about the building and potential art locations can be addressed to Julie Walker, Community Wellness and Public Relations Manager at (907)-772-5552 or [jwalker@pmc-health.org](mailto:jwalker@pmc-health.org).

## **DEADLINE FOR PROPOSALS**

All proposals must be received no later than 4:30 p.m. May 31, 2026. No late material will be considered. Material should be submitted electronically to: [jwalker@pmc-health.org](mailto:jwalker@pmc-health.org). Proposers can confirm receipt of the electronic submittal via a phone call to Julie Walker at Petersburg Medical Center (907) 772-5552.

## **AWARD SCHEDULE AND SITE VISITS**

The selection committee will review each application through a thoughtful selection process and make the final decision on proposals with notifications sent out on June 30.

## **CONTRACTUAL REQUIREMENTS**

All pieces must be completed and installed no later than October 31, 2026. Selected proposers shall enter into a standard contract with the Petersburg Medical Center. Selected artist will be required to provide proof of insurance meeting the minimum requirements prior to contract execution. The selection committee reserves the right to negotiate greater insurance coverage if deemed necessary due to size or location concerns for a given piece of art.

## **POTENTIAL ARTWORK LOCATIONS**

The Petersburg Medical Center WERC project includes many areas which may be designated for art proposals. The following areas have been identified as potential locations for art. Artists are free to propose other locations beyond those identified. See attached *Artwork Locations* for building floor plan and dimensions for the following areas selected for artwork.

A walk-through of the WERC building to view potential artwork locations can be scheduled by contacting Julie Walker at [jwalker@pmc-health.org](mailto:jwalker@pmc-health.org) or calling 907-772-5552.

### **1. Exterior Wall**

The exterior wall slated for artwork is black aluminum siding. Artwork submissions must be wall mounted, durable, weather-resistant, and use materials appropriate for exterior use in marine environments. Attachment of artwork to building must be coordinated with architect after award of the commission. Installation requires a knowledgeable general contractor. Conduit and a j-box are already installed behind the exterior metal panel cladding to

support possible electrification of a piece or illumination; this will require a licensed electrician. The Project Director can connect artists with preferred contractor and/or electrician to coordinate installation quotes upon request.

## **2. Stairwell**

Tall two-story space in main stairwell provides an opportunity for mural or other artwork. South and west walls only, which are also visible from lobby and corridors through interior windows. Artwork must be 2D; projects greater than 2" are disallowed unless minimum 84" above floor. All projections are disallowed in specific zones, see elevation diagram. Mural paint materials must be cleanable and zero VOC. Alternate mural materials, if used, must meet ASTM E84 Class AA rating for flammability and smoke development. Proposed artwork, materials, and assemblies are subject to building code compliance.

## **3. Second Floor Corridor**

Directly across from the elevator and main stair. Generally 2D, overall projection of piece must not exceed 4" when securely installed. Maximum size 17' x 4' – 2".

## **4. Large Conference Room**

This room has large AV equipment and white board mounted on the main walls. There are long narrow opportunities for artwork above visual display and AV equipment. Could include one or both locations identified. Maximum dimensions 20' x 1' – 6".

## **5. Small Conference Room**

This room has a large whiteboard and a large AV equipment on two of the walls. There is an opportunity for wall-hung artwork on one wall. Generally 2D, overall projection of piece must not exceed 4" when securely installed. Maximum size 14' – 6" x 5'.

## **6. Executive Administration Suite**

This common area provides an informal meeting space for adjoining administrative offices. Generally 2D, overall projection of piece must not exceed 4" when securely installed. Design intent is for a single larger piece at the west wall or possibly a diptych or pairing of works hung on west and north walls as a grouping. Maximum dimensions 7' – 6" x 4' at north wall or 12' x 4' at west wall.

## **SUMMARY OF KEY DATES**

**Call announcement:** April 8, 2026

**Proposal Deadline:** May 31, 2026

**Notification to artists:** By June 30, 2026

**Installation:** No later than October 31, 2026